



1117

MUSICALIA G

# MARSZ

Spacer pod Tętniami

skomponowany na

**FORTEPIAN**

i ofiarowany na dochód Szpitala w Ciechocinku.

przez

**EMANUELA KORDELAS**

w Lit. J. Müller w Warszawie



przez E. Kordelas.

## MARSZ.

The musical score is for a march in B-flat major, 2/4 time. It consists of five systems of piano accompaniment. The first system is marked *fz* (forzando) in both staves. The second, third, and fourth systems continue the accompaniment. The fifth system includes a *Fine* marking and a repeat sign. The final system features triplets in both staves.





First system of musical notation, measures 1-5. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The bass staff has a key signature change to one sharp (F#) in the first measure. The melody in the treble staff includes several triplet markings (3) and a crescendo marking in measure 4.

Second system of musical notation, measures 6-10. The music continues in the same key and time signature. It features more triplet markings (3) and trill markings (tr) in measures 8 and 9. The system concludes with a double bar line.

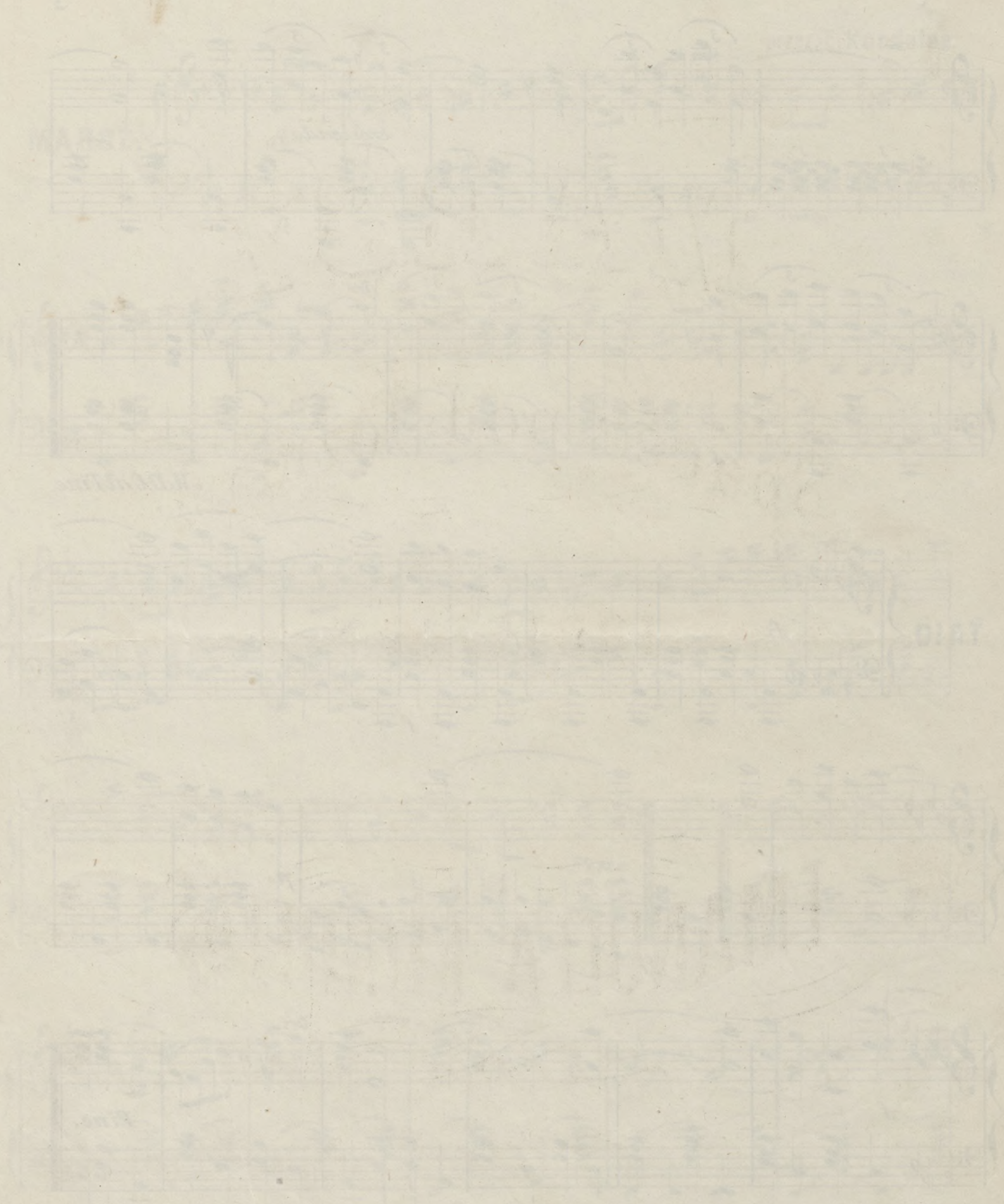
*M.D. Cal Fine.*

TRIO. Third system of musical notation, measures 11-15. The music changes to a 2/4 time signature and a key of three flats (B-flat major). It features a piano introduction with a treble and bass staff. The bass staff has a key signature change to three flats. The melody in the treble staff includes a forte marking (*f*) in measure 11 and a piano marking (*p*) in measure 13. The system concludes with a double bar line.

Fourth system of musical notation, measures 16-20. The music continues in the same key and time signature. It features a piano introduction with a treble and bass staff. The bass staff has a key signature change to three flats. The melody in the treble staff includes a forte marking (*f*) in measure 16 and a fortissimo marking (*ff*) in measure 18. The system concludes with a double bar line.

Fifth system of musical notation, measures 21-25. The music continues in the same key and time signature. It features a piano introduction with a treble and bass staff. The bass staff has a key signature change to three flats. The melody in the treble staff includes a forte marking (*f*) in measure 21 and a trill marking (tr) in measure 23. The system concludes with a double bar line and the word "Fine."







Kordelas Emanuel

VIII 24. A 64.

Martje.

Spacer pod Izmięciami zkomponowany na  
fortepian i ofiaru nadochod Szpitala w Ciecho  
ciuku prier Emanuela Kordelas

(Warpawa 1 lith Müller

